

CHATHAM COUNTY PURCHASING & CONTRACTING DEPARTMENT

ADDENDUM NO. 2 TO RFP 20-0065-4

**FOR: EXHIBIT DESIGN/FABRICATION/INSTALLATION FOR THE RALPH MARK  
GILBERT CIVIL RIGHTS MUSEUM**

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**PLEASE SEE THE FOLLOWING FOR ADDITIONS, CLARIFICATIONS AND/OR  
CHANGES:**

**NOTE: PLEASE SEE THE ATTACHED SHEET FOR THE RESPONSES TO  
ADDITIONAL QUESTIONS RECEIVED ( 3 pages )**

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**PROPOSALS REMAIN DUE:  
5:00 PM, WEDNESDAY, AUGUST 26, 2020**

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**THE PROPOSER IS RESPONSIBLE FOR MAKING THE NECESSARY  
CHANGES AND MUST ACKNOWLEDGE RECEIPT OF ADDENDUM.**

8/17/20  
DATE

  
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ROBERT E. MARSHALL  
SENIOR PROCUREMENT SPECIALIST  
CHATHAM COUNTY

**QUESTIONS RECEIVED:**

1. Q) Please clarify the correct number of copies of the proposal one needs to submit.  
A) *The correct number is as stated in Section 1.6 which is 1 original, 4 copies and 1 digital. However, as stated in the RFP and on our website, during the Pandemic, Chatham County will accept just an electronic version sent via email as long as that email arrives prior to the date/time deadline.*
2. Q) Clarify, which, if any, bonds are required for this contract.  
A) *As stated in Section 3.5, bonding is not applicable to this contract.*
3. Q) To confirm, the monoliths are text panels and not monolith display monitors? If they are interactive monitors, should we assume design and development costs?  
A) *The monoliths are text panels with the portrait pictures backlighted. They are not interactive monitors. Design and development costs should be assumed.*
4. Q) Is the test tablet experience part of the RFP? If so, should we assume design and development?  
A) *The test tablet is part of the RFP. Design, development, hardware and software should be assumed. Text and artifacts will be provided through and vetted by the museum director.*
5. Q) The voter registration interactive is noted as having a touch screen component, and on page 18 that hardware is listed as an electronic tablet. Can you specify the hardware required for this element?  
A) *See answer to question 4*
6. Q) Will the bidder be responsible for providing and installing all hardware for this interactive and developing software for the experience?  
A) *See answer to question 4.*
7. Q) What assets with your team make available for development of the experience?  
A) *See answer to question 4.*
8. Q) Is the revised video part of the scope?  
A) *Revised video is not part of the scope.*

9. Q) Who will be responsible for providing the 90" monitor? Will the bidder be responsible for any AV integration of the monitor and supporting player hardware and or automation of the program? Will any other new or additional content need to be developed by the bidder?  
A) ***The designer shall provide it. The 90" monitor and supporting hardware should be assumed. Design and development of richer, more church-like ambiance including background choir/organ music is part of the scope.***
10. Q) What is the interactive experience for the Earl Shinhoster Room? We believe they are talking about a physical interactive with the drum but wanted to confirm.  
A) ***Physical interactive element does include the drum.***
11. Q) You note that part of the bidder's scope is installation of audio of drum sounds. Does hardware exist for the audio? If so, can you provide details on the audio hardware?  
A) ***Scope includes audio drum sounds, program and hardware. Sourcing of drums, objects and African dress is part of the scope. The museum director will provide text, history and assist with the acquisition of the African dress and objects.***
12. Q) Section 3.7 states "Proposer shall provide annual maintenance for County consideration" and Section 3.8 states that the contract terms are, "One time Purchase with installation/maintenance. Please clarify.  
A) ***The requested annual maintenance proposal shall cover fabricated, AV elements and interactive displays for a period of three years. The proposal should be a stand-alone price for the owners consideration. The price shall cover part, labor and possible travel.***
13. Q) Page 3 , title, of your RFP references "Audio Visual Equipment for 1<sup>st</sup> Floor Courtroom. What AV equipment should be provided for the exhibit design/fabrication/installation services RFP?  
A) ***As indicated in the Scope of Services.***
14. Q) Can you provide any info on how your team plans to respond to bidderpre-bid questions?  
A) ***As always, by addendum.***
15. Q) Is there a cut-off for submission of questions?  
A) ***The cut-off to receiving questions is 3:00pm, Wednesday, August 19, 2020.***
16. Q) For orientation gallery on the lower level it is noted that demolition of sheetrock fascia above conference area is part of the scope, but in the walk through it was mentioned that no demolition was needed. Can you please confirm if there is demolition needed in this area?  
A) ***No demolition is required.***

17. Q) Voter Registration Display: In the RFP on page 18 it is noted that the computer programming and equipment is to be provided by others, but during the walk through it was mentioned that both are included in the contractor's scope of work. Is the contractor providing the equipment and programming?

A) ***The contractor is to provide the equipment and programming.***

18. Q) Church Orientation theater space: Please confirm if the contractor will be supplying the 90 inch monitor and programming for this space.

A) ***The contractor is to provide the 90" monitor.***

19. Q) For the Earl Shinhoster Room: Is the contractor responsible for the drums, the Venetian blinds, drum ambient sound equipment and the mannequin ?

A) ***The contractor is to provide the drums, blinds, ambience, sound equipment and mannequin. The museum director will assist in the authentication of the African pieces.***

20. Q) What is the total square footage for each of the spaces in the scope of work ?

A) **the building square footage is approximately 3,160.**